

Mozart *Requiem*

Trombone 2

iii. Sequenz: No. 2 Tuba mirum

Andante

Andante
Solo

8

15

5*

p

27

f

fp

28

Mahler Symphony no. 3 in D

Trombone 1

First movement

excerpt 1

Langsam. Schwer.

13 Langsam. Schwer. (2.3.4. Pos.)
(Gr. Tr.)
Lange. *pp*
Trillen nicht schleppend *3*
sempre ff
14 Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten
Zurückhaltend.
p *mp*
15 Wieder schwer.
ff *ff* *ff* *ff*
16 Etwas drängend.
ff Trillen nicht schleppend *3*
Wild.
Vorwärts. *ff* *ff*
17 Wieder zurückhaltend.
mit Dämpfer *ff* *ff*

excerpt 2

Zurückhaltend

33 Zeit lassen.
p *espressivo*
Nicht eilen.
34 Wieder a tempo.
Nicht eilen.
35

Wagner — Die Walküre

10

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

Vivace.

1 2 3

16 12 7

ff

più f

4

2 11

ff

5

ff

ff

ff

6

ff

1 7 8 9 10

10 10 14 7

Cello.

11

The image displays a page of a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and accented eighth notes. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte), with some measures marked *più f* (even stronger). The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Saint-saëns Symphony no. 3 in C minor, op. 78

Trombone 1

First movement

excerpt 1

Poco adagio

1^{er} Tromb. *p* *poco cresc.*

excerpt 2

[same tempo]

1^{er} Tromb. *p* *poco cresc.*

Ravel Bolero

Tempo di bolero moderato assai

10

1^o Solo

mf sostenuto

11

The image shows a musical score for Trombone in Ravel's Bolero. It consists of four staves of music. The first staff begins with a boxed measure number '10'. The music is in 4/4 time and features a melodic line with various ornaments and a key signature of one flat. Above the first staff, the text '1^o Solo' is written. Below the first staff, the dynamic marking '*mf sostenuto*' is present. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff ends with a boxed measure number '11' and a double bar line.