

第6回名古屋トロンボーンコンペティション
 オーケストラスタディ部門 バストロンボーン課題

1. Haydn / Die Schöpfung 26. Chor und Terzett. 冒頭から C の前まで

26. Chor und Terzett.
 Vivace.

C Poco adagio. 34 D 21 E 14 F 21 Gabriel. Viol. I.
 der Erd' an Reiz und Kraft

2. Beethoven / Symphony No.9 第4楽章

594小節目(Mの52小節目)3拍目 Andante Maestoso から602小節目まで

2

TROMBONE BASSO

Adagio tacet.

Presto. ♩=96. Allegro ma non troppo. Tempo I. Adagio. Tempo I.

29 8 25 2 12

Allegro assai. Tempo 1. Allegro assai. Presto. Allegro assai.

4 11 116 29 93

Allegro assai vivace alla Marcia. Andante maestoso. ♩=72.

162 L M 51 ff sf

599 sf ff sf sf

609 sf sf sf

3. Wagner / Die Walküre Ritt der Walküren

4のアウフタクトから7の3小節目まで

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie. La Walkyrie.
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *p cresc. ff*

f

ff Pos. I. II.

7 *ff*

2

* *ff* *ff*

Aufführungsrecht vorbehalten
Droit d'exécution réservé

HÁRY JÁNOS-SUITE

Trombone III

Zoltán Kodály

I
II., III TACET
IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

The musical score is written for Trombone III in bass clef with a 4/4 time signature. It begins with the tempo marking *Poco meno mosso* and a dynamic of *f*. The first staff contains a melodic line with glissando markings. The second staff continues the melodic line with a *pesante* marking. The third staff features a more rhythmic line with a *ff* dynamic. The fourth staff has a complex rhythmic pattern with a *ff* dynamic and a *grandioso e marcatis.* marking. The fifth staff continues with a *ff* dynamic. The sixth staff is marked *poco string.* and *cresc.*. The seventh staff begins with a *lunga Pausa* and then transitions to *Tempo di Marcia funebre* with a *pp* dynamic. The score concludes with a *fff* dynamic and a fermata.