

# 第6回名古屋トロンボーンコンペティション

## オーケストラスタイル部門 テナートロンボーン課題

### 1. Mozart / Requiem Tuba mirum 冒頭から 18 小節目 1 拍目まで

Trombone 2

iii. Sequenz: No. 2 Tuba mirum

Andante

Andante Solo

18 5\*

5\* p

10 11

This image shows the first 18 measures of the 'Tuba mirum' section from Mozart's Requiem. The key signature is B-flat major (two flats). The tempo is Andante. The score is for Trombone 2 (Tuba). Measure 1 starts with a single note, followed by a series of eighth-note patterns. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note chords. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note pairs. Measures 10-11 feature eighth-note chords. Measures 12-13 continue with eighth-note patterns. Measures 14-15 show eighth-note pairs. Measures 16-17 feature eighth-note chords. Measure 18 concludes with a single note. Measure 19 begins with a dynamic 'p' (pianissimo).

### 2. Ravel / Bolero 10 3 小節目から 11 1 小節目 1 拍目まで

Tempo di bolero moderato assai

10 11

10 Solo mf sostenuto

11

This image shows measures 10 and 11 of Ravel's Bolero. The key signature is F major (one sharp). The tempo is 'Tempo di bolero moderato assai'. The score is for Trombone 2 (1st Solo). Measure 10 starts with a sustained note (sostenuto) followed by a series of eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 concludes with a dynamic 'p' (pianissimo).

### 3. Wagner / Die Walküre

III.Aufzug I .Scene 3のアウフタクトから6の3小節目まで

Wagner — Die Walküre

10

#### Trombone I.

#### III. Aufzug. I. SCENE.

Vivace.

1 2

3

4

5

6

7 8 9 10

Cello.

#### 4. Rossini / Wilhelm Tell Overture C から D の 9 小節目まで

### zur Oper „Wilhelm Tell“.

Bar 23, Tenorposaune I.

Andante. (♩ = 64) 23 A 24      Allegro. (♩ = 108) 30 B 8      Viol. II. 9 10

Tenorposaune I.      G. Rossini

11 12 13 14

C ff

15 16

D 17 18 19 20