

Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

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A Largo (♩=60)

Musical score for section A, measures 1-6. It features four Trombone parts (1-4) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include p, mp, and p.

B

Musical score for section B, measures 7-12. It features four Trombone parts (1-4) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include p, mp, and cresc.

C

Musical score for section C, measures 13-18. It features four Trombone parts (1-4) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include mf and mp.

19 D

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Tbn. 4 *mf* *mp* *mf*

25

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

31 E

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

43 **A'**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

mp

p

mp

p

mp

p

mp

p

mp

p

49 **B'**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

cresc.

p

mp

cresc.

p

mp

cresc.

p

mp

cresc.

p

mp

cresc.

p

mp

cresc.

55 C

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tbn. 4 *mf* *mp*

61 D

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Tbn. 4 *mf* *mp* *mf*

67 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*